



Galerie Fatiha Selam, Paris is proud to present its first British exhibition, 'SYNTHESES of all that went before'. This group exhibition from one of Paris's most talked-about young galleries can be found in gallery 6 of the Averard Hotel, London, from 6th to 28th February 2016. In a hiatus between its former life as a hotel and the arrival of developers, the building has been stripped back to its 1850's architectural interior, providing a perfect backdrop to contemporary art from galleries from around the world.

Representing both emerging and established international artists, 'SYNTHESES of all that went before' displays a repertoire that forms the identity of the gallery. Inquiring into 'origins', this inner circle of artists finds beauty in simplicity, producing work that is charged with an immense presence. The artists inhabit the gallery with their investigations, questioning method and medium to arrive at a relevant approach for their art and its role in contemporary society. Each artist has had a solo show at Galerie Fatiha Selam, Paris; 'SYNTHESES of all that went before' thus celebrates the growth and achievement of the gallery four years on from its founding.

There is a complimentary, almost reflective quality that echoes throughout this group exhibition. In a dance with light Sophia DIXON DILLO plays with gestures on paper whilst Jörg GESSNER, by layering Japanese paper, masters a greater sense of depth. It is from this question of depth that Stephen SCHULTZ's figure drawings appear to us, each telling a hidden story, as do Laurent GODARD's portraits. In an exploration of ontology Amy HILTON's drawings looks into the 'whole' and 'separate parts,' whereas Alexandre DELAMADELEINE's photographic works questions the face of passing time. It is in this awareness of time that Pierre GALOPIN asks this generation about "How to paint today?" whereas John HODGKINSON, to see anew, reverts to plaster, building and wearing away his material. Personal investigations and a quest into their practice bring raw and powerful energy to these artists' work. 'SYNTHESES of all that went before' displays how these investigations have pushed the gallery into the limelight, and as a result how their art takes its place in the landscape of contemporary art.

Exhibited Artists: Alexandre Delamadeleine / Sophia Dixon Dillo / Pierre Galopin / Jörg Gessner / Laurent Godard / Amy Hilton / John Hodgkinson / Stephen Schultz

Address: Averard Hotel, 10 Lancaster Gate
London W2 3LH

Opening hours: Thursday – Sunday 12pm-6pm or by appointment
From 6st to 29th February 2016
Private View Saturday 6th February

Contact: galerie@fatihaselam.com
www.fatihaselam.com
+33 6 61 21 13 58



**GALERIE
FATIHA
SELAM**

Room 6, First floor
The Averard Hotel
10 Lancaster Gate
London

